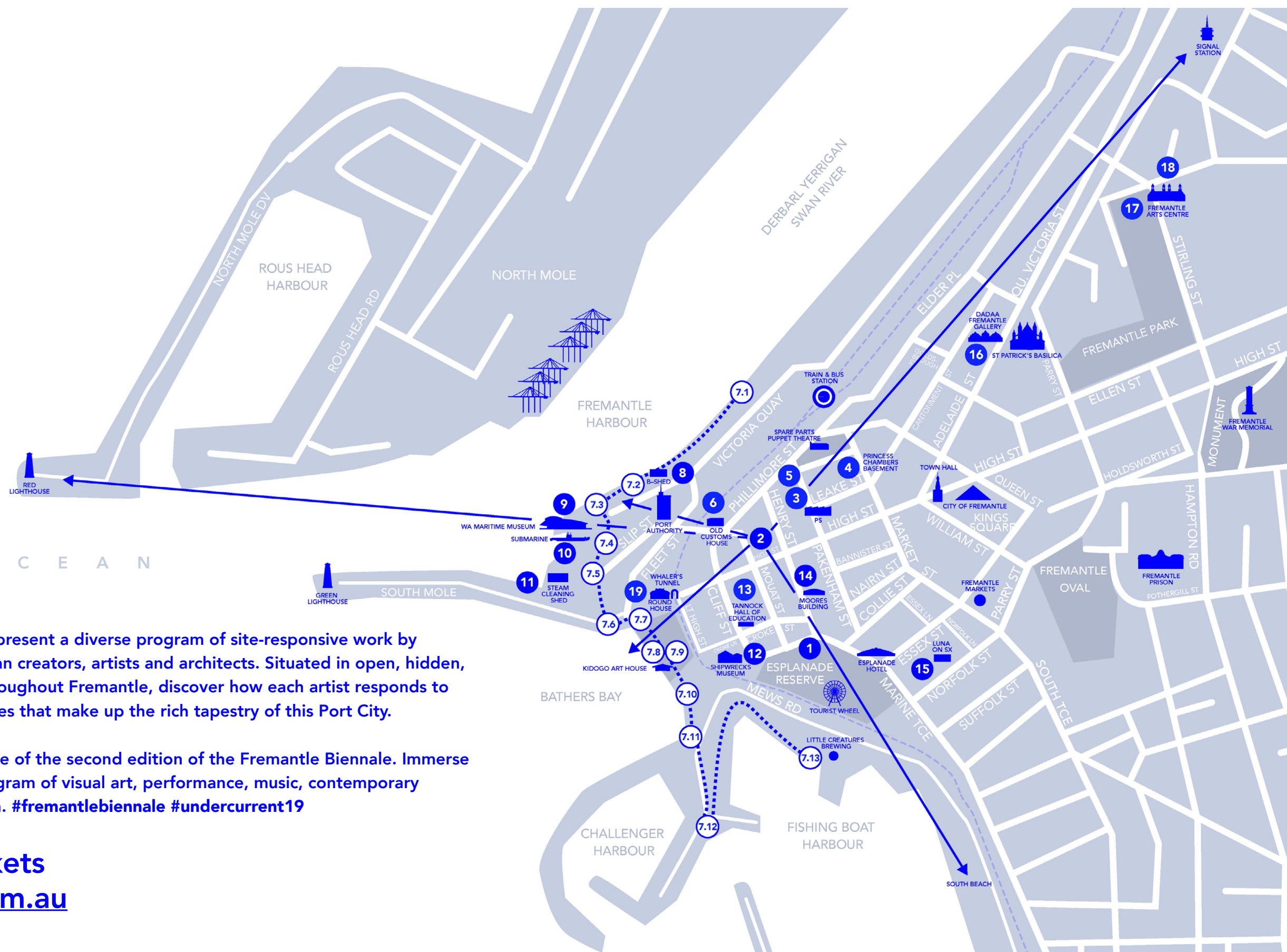


FREMANTLE BIENNALE



The Fremantle Biennale is thrilled to present a diverse program of site-responsive work by celebrated international and Australian creators, artists and architects. Situated in open, hidden, underused and interesting spaces throughout Fremantle, discover how each artist responds to the history, landscape and communities that make up the rich tapestry of this Port City.

UNDERCURRENT is the guiding theme of the second edition of the Fremantle Biennale. Immerse yourself and explore this layered program of visual art, performance, music, contemporary dance, architectural pavilions and film. #fremantlebiennale #undercurrent19

Full program and tickets
fremantlebiennale.com.au

1-24 NOV 2019

UNDERCURRENT



1

SOUTHERN HEMISPHERE PREMIERE

WATERLICHT
Studio Roosegaarde
Esplanade Reserve
Fri 1, Sat 2 & Sun 3 Nov, 7pm-12pm
FREE

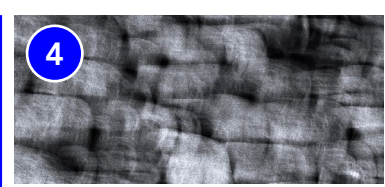
Illustrating the universal power and poetry of water, WATERLICHT is larger-than-life. Cascading waves of blue light will soar through Esplanade Park, simulating a virtual flood, calling attention to rising water levels along Fremantle's shoreline.



2

BEHAVIOURAL ECOLOGIES (RED)
Bennett Miller
South Beach, West End, Port
2 - 24 Nov (Thur-Sun)
FREE

Behavioural Ecologies (Red) is a series of interventions, installations and live performances that will take place across multiple sites throughout Fremantle. Follow the movements and markings of this mysterious cohort as they go about their leisure and their work.



4

STAIRS INTO A STREAM
Tom Blake
Princess Chambers Basement
(entry via Leake St)
2 - 24 Nov (Thur-Sun), 10am-4pm
FREE

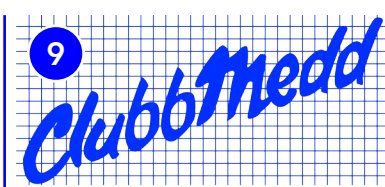
Fragments of light and looping projections float above a subterranean stream, drawing on the cinematic past of the spaces above and the ways this architecture has been put to use over time.



7

UNIT (7.1 - 7.13)
Local architectural & landscape practices
Fremantle Shoreline
2 - 24 Nov, 24/7
FREE

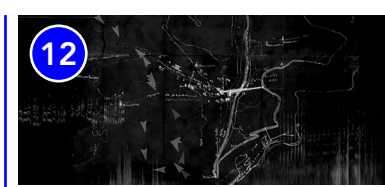
Tracing the Fremantle shoreline at Wallyalup's western edge, UNIT comprises short life architectural and landscape installations on 13 selected waterfront sites within Victoria Quay, Bathers Beach and Fishing Boat Harbour.



9

MIDNIGHT BLUE LAGOON
ClubbMedd
Balcony, WA Maritime Museum
Sun 17 Nov, 5pm-10pm / \$10
Sun 24 Nov, 5pm-1am / \$15

A series of sea loving, ocean infused shanties dispensed by the popular sound boutique, ClubbMedd. Held over two Sundays in November, overlooking the inner Harbour, we invite you to come party with us on the balcony of the Maritime Museum.



12

SOUNDMARKS
Ryan Burge & Jennifer Garland
Storehouse Gallery,
WA Shipwrecks Museum
2 - 24 Nov (Thur-Sun), 10am-4pm
FREE

A soundscape and installation that explores how sense of place is refracted through cultural memory and nostalgia. Together the artists reimagine soundmarks, objects and artefacts from the Fremantle area which embody the port city and evoke its past.



14

THE TWIST OF THE SEA
Penny Coss
Moore's Building
2 - 24 Nov (Thur-Sun), 10am-4pm
FREE

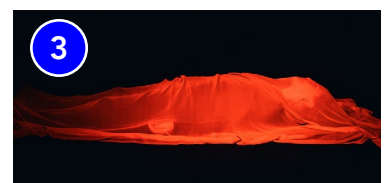
Describing the circular wind and water currents of the Atlantic Ocean which are the same every season, Penny Coss' three-channel video installation centres on Fremantle Harbour, conflating the surety of the tidal pattern with feelings of vulnerability and doubt.



17

THE BILLBOARD PROJECT
Sam Bloor
Various cultural sites
2 - 24 Nov, 24/7
FREE

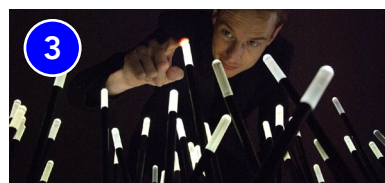
Artist Sam Bloor invites you to step inside Fremantle's galleries and museums with his playful and ambiguous words in The Billboard Project. This series of large scale, hand-painted signs will be on display outside various cultural institutions throughout Fremantle.



3

SOMNUS
Theatre of the Sea
PS Art Space
Fri 8 - Sun 10 Nov, 7pm / \$30

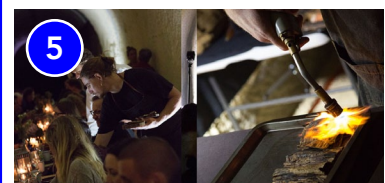
SOMNUS is a radical enquiry into the nature of sleep. PS Art Space will transform into an otherworld of kinetic still lives, nocturnal languages, poetry, and haunting music-scapes, where audiences roam between stages of sleep. A collaboration between Slovenian and Australian performers.



3

FUTURE LANDSCAPES
Public Panel
PS Art Space
Sun 3 Nov, 11am (Doors: 10am) / \$5

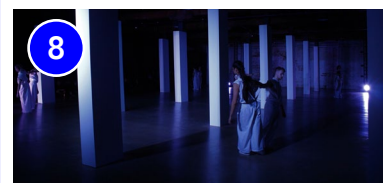
Creativity and innovative technologies are no longer standards of the future but of the now. Join artist and innovator Daan Roosegaarde and a panel of industry experts in a discussion on pioneering technologies that look towards the liveability of our future landscapes.



5

UNDERCURRENTS
Fervor
Republic of Fremantle
Fri 1 - Sun 3 Nov, 7pm / \$225

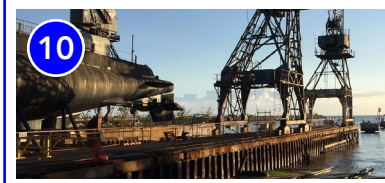
Expect a truly unique Australian dining experience. Using locally sourced native produce to inspire and fashion their menus, Fervor engage with local communities to share in a cuisine drawn from the immediate landscape with deep connections to story and place.



8

RADAR
Brooke Leeder & Dancers
B-Shed, Fremantle Ports
21 - 24 Nov, 7pm / \$35

RADAR is a new contemporary dance work by Brooke Leeder & Dancers, in collaboration with Louis Frere-Harvey and Nemo Gandossini-Poirier. RADAR will merge dancers, light and sound to create a unified body of work, with a small ensemble of musicians behind a large ensemble of dancers.



10

STANDING WAVE
Lawrence English
Submarine, Maritime Museum
2 - 24 Nov (Thur-Sun), 5-7pm / \$15

A sound work echoing from within the submerged politics of the cold war; exploring variable pressure, material acoustics and the intensities of resonance. Step many fathoms below the sea in this immersive soundscape by acclaimed composer and artist Lawrence English.



13

SYMPOSIUM
Multiple Speakers
Tannock Hall of Education,
Notre Dame
Sat 2 Nov, 9.30am-6pm / \$20-\$35

Presented in partnership with Artsource and the University of Western Australia Cultural Precinct, MAKING: A living? is a dedicated visual arts symposium exploring making a living as an artist in the age of disruptive technologies.



15

4 X 4
Mini Arts Film Festival (MAFF)
Luna on SX
\$19 - \$21.50

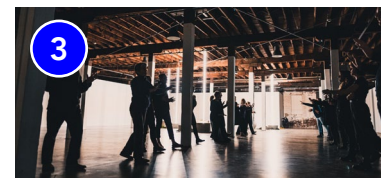
Sat 2 Nov & Sun 3 Nov, 1:15pm
The Price of Everything
Sat 9 Nov & Sun 10 Nov, 1:15pm
Kusama: Infinity
Sat 16 Nov & Sun 17 Nov, 1:15pm
Aquarela
Sat 23 Nov & Sun 24 Nov, 1:15pm
Acute Misfortune



18

WESTERN CURRENT
Group exhibition
Fremantle Arts Centre
2 - 24 Nov (Mon-Sun), 10am-4pm
FREE

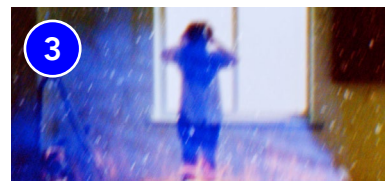
Western Current presents a backdrop to our unique Western Australian experience living on the edge of the Indian Ocean. The paintings in the exhibition present a coastal gothic narrative, depicting storylines which emphasise a sense of isolation and foreboding.



3

EBB & FLOW
Undercurrent Choir
PS Art Space
Fri 15 - Sun 17 Nov, 7pm / \$10

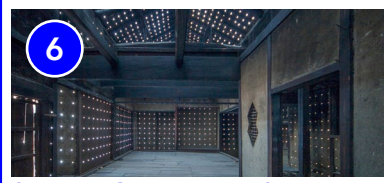
Ebb & Flow is a sound sculpture in four movements expressed collectively by the act of toning that draws the audience through a current of sound. A living and sustained sound sculpture responding to the spatial aspects of PS Art Space.



3

DESIRE LINES
Matt Sav
PS Art Space
2 - 24 Nov (Thur-Sun), 5-10pm
FREE

Desire Lines is an audiovisual poem to the disused spaces of Fremantle. A film and sculptural work paying homage to what was here before us, and what might come after.



6

SLEEPING WITH THE SUN
Kayako Nakashima
Old Customs House
2 - 24 Nov (Thur-Sun), 10am-4pm
FREE

Old Customs House will be transformed into a sea of sunlight. Kayako Nakashima intervenes within architectural spaces through the use of perforation, light and liquid. Audiences are invited to lie on a bed and witness the subtle dance of golden rays conversing with the space of the atrium.



9

PEARLS & BLACKBIRDS
Kelsey Ashe
Shipping Theatre, Maritime Museum
2 - 24 Nov (Thur-Sun), 10am-4pm
Activation - Fishing Boat Harbour
Fri 22 Nov, 8pm FREE

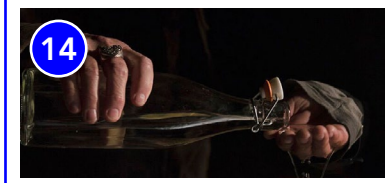
This film examines both dark and light undercurrents of WA's historically significant pearling industry through contemplation of the lives and stories of female Aboriginal pearl divers and Japanese migrants that traversed through the port of Fremantle and Northern WA in the late 19th C.



11

SOUTH MOLE RESORT
The Commonwealth of New Bayswater
South Mole, Fremantle Port
2 - 24 Nov, Thur-Sat, 5pm-9pm
Sun, 12pm-6pm / BOOKINGS

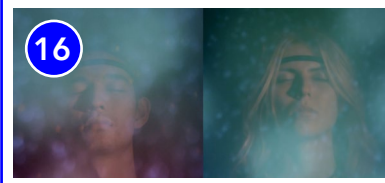
A self-proclaimed republic and large-scale living community, the South Mole Resort is unlike any other holiday destination. Book into the day spa, shop at the souvenir store and even spend a night at the Resort's exclusive bungalows.



14

DRINKING WATER
Sete Tele & Lisa Hirmer
Moore's Building
2 - 24 Nov (Thur-Sun), 10am-4pm
FREE

A participatory project by Australian dance artist Sete Tele and Canadian interdisciplinary artist Lisa Hirmer, Drinking Water responds to the precarity of water systems around the world by inviting the community to explore diverse ways of harnessing and collecting water.



16

CONTEMPLATIVE INTERACTIONS
George Khut
DADAA Fremantle Gallery
25 Oct - 8 Nov (Tue-Sat) 10am-4pm
FREE

An exhibition of interactive artworks by new media artist George Khut, exploring the connections between thinking, feeling and being. Presented at DADAA Fremantle's new Gallery, these immersive electronic artworks will explore the creative and transformative potential of contemplative practices.



19

FIVE SHORELINES
Museum without Walls
Meeting point: The Roundhouse
Sat 2 Nov, 2-4pm FREE
Sun 3 Nov, 10am-12pm FREE

Museums Without Walls will conduct a family-friendly tour through the West End of Fremantle. This free walking tour will explore how changing shorelines have altered the landscape of the Fremantle region from the last ice age 20,000 years ago, to the present and beyond.

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