

FREMANTLE Gazette

The yellow circles are gone and Fremantle's new artwork is...

Out of the blue



Avon Corlett

THE green-bearing port city will literally turn blue this weekend.

As part of the second Fremantle Biennale, a giant wave of blue lights will cover Esplanade Park from Friday to Sunday.

The light simulates a virtual flood and is intended to create a call to action about rising sea levels and climate change.

Called *Waterlicht*, the light installation from ac-

cial design lab Studio Roosegaarde is the opening act and headline feature of Biennale.

The festival, which first came to Fremantle in 2017, will continue until November 24 with involvement from more than 40 international and local artists, architects and designers.

"Artists from across Australia and the world have been creating work over the past year, which will see hidden and iconic spaces across the city

reimagined, from the industrial port through to the submarine *HUMAN GOALS*." Fremantle Biennale founder and artistic director Tim Müller said.

While Gun Valley artist Jesse Lee Johns (pictured) is creating the living installation South Mole Resort, which will consist of temporary hang-

ar structures within the industrial environment of the working port. The installation is intended to operate ac-

tionately as an isolated community believing like a self-proclaimed republic, where visitors can engage with the day spa, bar, relax

ation, visit the tattoo parlour, shop at the souvenir store, visit the museum, and even spend a

night at the hotel.

"It's taken me three weeks to build the resort and I've made the most out of the material that I have," Johns said.

"I want people to have a good time when they come here but also look at neglected spaces in a different way."



City's most expensive bike racks

Peter de Kruiff

THE City of Fremantle has forked out close to \$300,000 in a bizarre legal case over some bike racks that may not end until next year.

The council is hoping to recoup costs in an appeal of an April decision by the Supreme Court over the footpath and landing bay in front of the 142 High Street arcade in the port city.

Businessman Antonio Inaci bought the shops in 2004 through his family business Inago Holdings and has documentation showing his land title included the sidewalk.

The dispute started when Mr Inaci tried to submit a development application to build covered shelters for bicycles on the footpath as the council was unsure if Inago or the Crown owned the land.

Mr Inaci took the council to the State Administrative Tribunal but the case was escalated to the Supreme Court last year.

Justice Kenneth Martin said during his judgment the footpath should have gone back to the Crown in 1962 but this was never changed in the land title.

Justice Martin concluded the Crown's interest lapsed in 1994 and Inago's land title - footpath and all - should be upheld.

The City has since paid Mr Inaci \$286,730 in costs while racking up more than \$400,000 of expenses in its own legal fees.

A City spokesman, however, told the Gazette the legal costs could be recovered if the City's appeal is successful.

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